

Anne Petters

ARTIST STATEMENT

In my work, I talk about the phenomenon of the moment as a fleeting condition, and about how we crystallize personal moments in the pool of events by experiencing, memorizing, and collecting. The flow of incidents and the uniqueness of every moment, the openness of an endless number of possibilities, is what interests me. I think of this as a fragile system through which we navigate and through which we are navigated, and which could be compared to the amorphous structure of glass. I use glass and other materials, including natural phenomena, in a poetic, metaphoric way to picture our fleeting, vulnerable existence.

ARTIST BACKGROUND

Born Dresden, Germany

Currently London, UK

Education/Training

2011 M.F.A., Sculpture/Dimensional Studies, Alfred University, New York

2009 Diploma Fine Arts, Sculpture/Glass, Institute for Ceramic and Glass Art, Höhr Grenzhausen, Germany

Professional Experience

Lecturer, University for the Creative Arts, Farnham, UK (2019 – present)

Glass Instructor, City & Guilds of London Art School, UK (2016 - present)

Board Member, Bild-Werk Frauenau, Germany (2014 - present)

2019 Bullseye Artist Residency, The Byre, Caithness, Scotland, UK

2018 Instructor, Pilchuck Glass School, Stanwood, Washington

2018 AiR i S12 Residency, S12 Gallery and Workshop, Bergen, Norway

2018 Presenter, Glass Art Society Conference, Murano, Italy

2017 Instructor, Summer Academy, Bild-Werk Frauenau, Germany (and 2016, 2014)

2016 Fall Term Visiting Lecturer, Royal College of Art, London, UK

2016 Visiting Artist, Master Class Series, North Lands Creative, Lybster, Scotland, UK

2016 Teacher, Master Classes Series, Berlin Glas, Germany (from 2015)

2015 Fall Semester Visiting Scholar, Southern Illinois University Carbondale

2014 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, Washington

2014 Artist in Residence, Edinburgh College of Art, Scotland, UK (from 2013)

2013 Hot Glass Residency, North Lands Creative, Lybster, Scotland, UK

Selected Exhibitions

2020 *Collect*, Somerset House, London, UK (Bullseye Projects, Portland, Oregon)

2020 *Radical Craft*, Direktorenhaus, Berlin, Germany (from 2019)

2019 *Field Notes*, The Byre, Caithness, Scotland, UK

2019 *Itch!*, Unit 1 Gallery | Workshop, London, UK

2019 *Iglass*, Levant Art Gallery, Shanghai, China (from 2018)

2018 *Anne Petters and Krista Israel*, Schiepers Gallery, Hasselt, Belgium

- 2018 *Homo Faber 2018*, Giorgio Cini Foundation, Venice, Italy
- 2018 *Collect*, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon)
- 2018 *Tactile*, GlazenHuis, Lommel, Belgium
- 2017 *Bild-Werk @ 30*, Galerie am Museum, Frauenau, Germany
- 2016 *Emancipation*, Soul Full Cup, Corning, New York
- 2016 *Illusion and Reality*, European Museum of Modern Glass, Rödental, Germany
- 2015 *EAIrs 2014*, Schack Art Center, Everett, Washington
- 2015 *6th Immenhäuser Glass Award Exhibition*, Immenhausen, Germany
- 2015 *European Glass Experience: Undiscovered Potential*, Murano Glass Museum, Venice, Italy; The Finnish Glass Museum, Riihimäki (2014)
- 2014 *Das Große Reinemachen (The Big Clean Up)*, Kunsthalle Nürnberg, Germany
- 2014 *Coburg Prize for Contemporary Glass*, Veste Coburg Art Collections & European Museum of Modern Glass, Rödental, Germany
- 2013 *Frühwerk*, Ernsting Foundation, Coesfeld-Lette, Germany
- 2013 *Biennale Internationale du Verre*, Salon Resonance, Strasbourg, France
- 2013 *Geschwister (Siblings)*, hinterland galerie, Vienna, Austria
- 2012 *Materiales Denken*, Art Academy Trier, Germany; Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany; Kunststation Kleinsassen, Hofbieber, Germany
- 2011 *Rheingold*, Iorch+Seidel contemporary, Berlin, Germany; Castle Rheinbek, Hamburg, Germany (2010)
- 2011 *One*, Alfred University, New York
- 2009 *overlap*, b-05 Art Centre, Montabaur, Germany
- 2008 *Glaseexperimente*, Ernsting Foundation, Coesfeld-Lette, Germany; European Museum of Modern Glass, Rödental, Germany

Awards, Honors, and Grants

- 2015 Alexander Tutsek Foundation Grant (from 2013)
- 2014 Professional Development Scholarship, Creative Scotland
- 2012 Wheaton Fellow, Creative Glass Center of America
- 2011 Honorary Diploma, Jutta Cuny-Franz Foundation, Stiftung Museum Kunstpalast

Selected Publications

- 2019 "Field Notes from the Byre," *Art North Magazine*, Issue 2, Summer 2019.
- 2018 Bennett, Karen. *A Celebration of British Craftsmanship*. London: Impress, 2018.
- 2016 Klotz, Uta. "Anne Petters: Thinking in Glass." *Neues Glas/New Glass: art & architecture*, no. 1, p. 14-17.
- 2012 *New Glass Review 33*, Corning Museum of Glass.

Selected Collections

Alexander-Tutsek Foundation, Munich, Germany
 Ernsting Foundation, Coesfeld-Lette, Germany
 Museum for American Glass, Wheaton Arts and Cultural Center, Millville, New Jersey
 North Lands Creative, Lybster, Scotland